

Carol of the Bells (Shchedryk)

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arr. Uros Baric

8

5 4 5 2 5 4 5 2 5 4 5 2 5 4 5 2

1 0 1 2

1 0 1 2

1 0 1 2

1 0 1 2

1 0 1 2

1 0 1 2

6

1 0 1 2 1 0 1 2 1 0 1 2 1 0 1 2 1 0 1 2

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2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

11

1 0 1 2 1 0 1 2 1 0 1 2 1 0 1 2 1 0 1 2

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

15

Musical notation for measures 15-18. Treble clef, 8/8 time signature. Includes guitar TAB with fret numbers and bar lines.

19

Musical notation for measures 19-22. Treble clef, 8/8 time signature. Includes guitar TAB with fret numbers and bar lines.

23

Musical notation for measures 23-26. Treble clef, 8/8 time signature. Includes guitar TAB with fret numbers and bar lines.

27

Musical notation for measures 27-30. Treble clef, 8/8 time signature. Includes guitar TAB with fret numbers and bar lines.

31

1.

8

T
A
B

1 0 1 2 | 1 0 1 2 | 1 0 1 2 | 1 0 1 2 | 1 0 1 2 | 1 0 1 2

0 2 0 | 3 5 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0

| • | • | • | • | • | •

37

2.

8

T
A
B

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

3 2 3 0 | 3 2 3 0 | 3 0 2 3 3 | 3 2 3 0 | 0 5 5 2 3 0 | 0 5

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